



OFFICE OF THE SPEAKER JUDITH T. WON PAT, ED.D.

KUMITEN IDUKASION TINAKHELO', KOTTURA, LAIBIRIHAN PUPBLEKO SIHA YAN ASUNTON FAMILAO'AN
COMMITTEE ON HIGHER EDUCATION, CULTURE, PUBLIC LIBRARIES, AND WOMEN'S AFFAIRS

JUN 13 2016

COMMISSIONER

GUAM COMMISSION
ON DECOLONIZATION

GUAM FIRST
COMMISSION

ADVISOR TO THE
PRESIDENT

ASSOCIATION OF
PACIFIC ISLAND
LEGISLATURES
(APIL)

BOARD MEMBER

PACIFIC RESOURCES
FOR EDUCATION
AND LEARNING
(PREL)

BOARD OF
GOVERNORS MEMBER

PACIFIC ISLAND
DEVELOPMENT BANK
(PIDB)

MEMBER

FESTIVAL OF THE
PACIFIC ARTS
(FESTPAC)

The Honorable Rory J. Respicio
Chairperson
Committee on Rules
I Mina' Trentai Tres Na Liheslaturan Guahan
33rd Guam Legislature
155 Hesler Place
Hagatna, Guam 96910

RE: Committee Report on the appointment of Francisco B. Rabon, Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).

Dear Chairperson Respicio:

Transmitted herewith is the Committee Report on the appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).

Committee votes are as follows:

	TO CONFIRM
	NOT TO CONFIRM
	TO REPORT OUT ONLY
	TO ABSTAIN
	TO PLACE IN INACTIVE FILE

Senseramente

Judith T. Won Pat, Ed.D.
Speaker, 33rd Guam Legislature

2016 JUN 13 PM 0:28



OFFICE OF THE SPEAKER JUDITH T. WON PAT, ED.D.

KUMITEN IDUKASION TINAKHELO', KOTTURA, LAIBIRIHAN PUPBLEKO SIHA YAN ASUNTON FAMALAO'AN
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COMMITTEE REPORT

ON

THE APPOINTMENT OF FRANCISCO B. RABON FOLK ARTS REPRESENTATIVE, COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)



OFFICE OF THE SPEAKER JUDITH T. WON PAT, ED.D.

KUMITEN IDUKASION TINAKHELO', KOTTURA, LAIBIRIHAN PUPBLEKO SIHA YAN ASUNTON FAMILAO'AN
COMMITTEE ON HIGHER EDUCATION, CULTURE, PUBLIC LIBRARIES, AND WOMEN'S AFFAIRS

COMMISSIONER June 9, 2016

GUAM COMMISSION
ON DECOLONIZATION

MEMORANDUM

GUAM FIRST
COMMISSION

TO: All Members of the Committee on Higher Education, Culture, Public Libraries and Women's Affairs

ADVISOR TO THE
PRESIDENT

FROM: Speaker Judith T. Won Pat, Ed.D.
Chairperson, Committee on Higher Education, Culture, Public Libraries and Women's Affairs

ASSOCIATION OF
PACIFIC ISLAND
LEGISLATURES
(APIL)

SUBJECT: Committee Report on the appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).

BOARD MEMBER

PACIFIC RESOURCES
FOR EDUCATION
AND LEARNING
(PREL)

Transmitted herewith for your consideration is the Committee Report on the appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).

BOARD OF
GOVERNORS MEMBER

This report includes the following:

- Committee Vote Sheet
- Committee Report Digest
- Copy of Appointment Packet
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimony & Supporting Documents
- Notices of Public Hearing
- Public Hearing Agenda

PACIFIC ISLAND
DEVELOPMENT BANK
(PIDB)

MEMBER

FESTIVAL OF THE
PACIFIC ARTS
(FESTPAC)








Please take the appropriate action on the attached voting sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Senseramente,

Judith T. Won Pat, Ed. D.
Speaker, 33rd Guam Legislature

COMMITTEE VOTING SHEET
COMMITTEE ON HIGHER EDUCATION, CULTURE, PUBLIC LIBRARIES AND
WOMEN'S AFFAIRS

The appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).

	SIGNATURE	TO CONFIRM	NOT TO CONFIRM	TO REPORT OUT ONLY	ABSTAIN DUE TO POTENTIAL CONFLICT	TO PLACE IN INACTIVE FILE
Speaker Judith T. Won Pat, Ed.D., Chairperson		✓				
Nerissa Underwood, Ph.D. Vice Chairperson		✓				
Vice Speaker Benjamin J. F. Cruz, Member		✓				
Tina R. Muna-Barnes, Member		✓				
Rory J. Respicio, Member	 <i>Rory Respicio</i>	<i>m</i> 6-13-16				
V. Anthony Ada, Member		✓				
Mary Camacho Torres, Member	 <i>MC Torres</i>	✓				

Committee Report Digest

I. OVERVIEW

The Committee on Higher Education, Culture, Public Libraries, and Women's Affairs convened a public hearing on Tuesday, May 17, 2016 at 3:00 p.m. in *I Liheslatura's* Public Hearing Room. On the agenda was the consideration of the appointment of Francisco B. Rabon; Folks Art Representative, Council on the Arts and Humanities (CAHA) whose appointment history is as follows:

- Appointed by the Governor Edward Baza Calvo on April 25, 2016
- Appointment Packet forwarded to I Liheslaturan Guåhan on April 26, 2016
- Appointment Packet forwarded to the Committee on April 27, 2016.

Public Notice Requirements

All legal requirements for public notices were met, with requests for publication sent to all media and all Senators; 5 days notice was sent on May 10, 2016 and the 48 hours notice was sent on May 15, 2016 via email. Copies of the hearing notices are appended to the report.

Senators Present

Speaker Judith T. Won Pat Ed.D., Chairperson

Senator Mary Camacho Torres, Member

Appearing before the Committee

Rose Mantanona

Eileen Meno

II. SUMMARY OF TESTIMONY AND DISCUSSION

Speaker Won Pat, Ed.D. mentioned that the Committee on Higher Education, Culture, Public Library and Women's Affairs will conduct a public hearing room on the following appointment of Francisco B. Rabon; Folks Art Representative, Council on the Arts and Humanities (CAHA), Francisco C. Lizama, Folks Art Representative, Council on the Arts and Humanities (CAHA) , and Bill No. 302-33 (LS) - An act to add a new § 849.12 to article 1 of chapter 8 of title 1 Guam Code Annotated, relative to naming the thirty four (34) Festival of Pacific Arts Village Houses "lugåt i manma ñaina-ta" and each house individually after heroes and leaders of the Chamorro Spanish War. A 5 days notice was sent on May 10, 2016 and a 48 hours notice was sent on May 15, 2016.

Speaker Won Pat, Ed.D. acknowledged the presence of Senator Mary Camacho Torres.

Speaker Won Pat, Ed.D. mentioned that 10 individuals signed in support of the nomination of Mr. Francisco Rabon and called up Eileen Meno who represents the tribal council to testify.

Ms. Eileen Meno stated, “Hafa Adai my name is Eileen Meno. Since the year 1992, I have studied under Francisco B. Rabon as a student from Inarajan High School up to the present day. Under his tutelage, he has helped to develop many programs, under his program that help continued the program and the promotion and perpetuation of the Chamorro language and culture through the form of dance and through his tutelage and guidance he has set many fundamentals. He was very instrumental in guiding many people to believe in who we are as indigenous people to this island and I am here on behalf of my brothers and sister of the Chamorro traditional dance genre, and on behalf of them we fully support the nomination of Mr. Rabon. I believe that his participation in the folk arts aspect at CAHA will fully impact and continue to impact the community as he done so in the many years as the mentor, director, and owner of Taotao Tano. So he has directly contributed and impacted many lives. So through this nomination along with my brothers and sisters I fully support as well as the children who has come across in this journey alongside him. Saina Ma’ âse.”

Ms. Rose Mantanona stated, “Hafa Adai si Rose Mantanona yu’ , I am the fafa’nâgue of I Guma’taotao tano’ gaige giya San Diego, California, and I fully support the nomination of my Saina Francisco B. Rabon to be appointed and represent our cultural dance genre with all the Guma’s whether it is on island, CNMI, Japan, or across the United States. Clearly, that signifies the magnitude of how our saina has definitely has impacted our lives. And we therefore have gone forward to continue to spread that knowledge with the rest of our students that we have come across through time. I don’t know what else to elaborate on, needless to say, Mr. Frank has established a visual aspect of how some body can depict our way of life. I too was in Inarajan High school with Saina Eileen, and since then we became basically his catalyst, we became the founding building blocks for this dream. With 12th Festival of Pacific Arts being on Guam I am hoping that we can capture this in a time capsule so that when the delegations come in they can certainly see a glimpse of our rich history and our past as supposed to us passing out a c.d. or trying to come out with 15 different versions of who we think we are. So the identity of our people are vividly clear and the younger generation can come and be educated for an after school program. So this is beneficial for our Saina to be on the CAHA board.”

Speaker Won Pat, Ed.D. thanked Ms. Rose Mantanona for her testimony and called up Francisco B. Rabon to testify.

Francisco B. Rabon mentioned that he is here to sit down with the committee to further understand his nomination and the intention of the CAHA board. He asked the question, “Why is the CAHA board under the direction of the Department of Chamorro Affairs.”

Speaker Won Pat, Ed.D. stated, “ I am going to answer, based on the actions of the governor. The governor, even in the previous administration attempted to do some reorganizing to

consolidate some agencies to avoid redundancies and to cut back on expense in terms of having directors and deputy directors. In this particular case, at the Department of Chamorro Affairs, CAHA was incorporated into the Department of Chamorro Affairs, the Museum, the Library, in the hopes to cut expenses. And is now headed by one director and that is Mr. Cameron. That is how we can see departments or agencies that are small that can still make one large departments. Similar to Ancestral Land Trust and the Chamorro Land Trust, all fall under one department, the Department of Land Management. So they try to find departments and agencies of the same matter and put them in under one. The structure of the board remains, that has not change and I think primarily because some of the functions of CAHA are different than the other. So at least in that part the board members are active. And that's why now, you have your appointment. Now, the other question in terms of you being a member at one time of course for Fest Pac that by law that was created 3 terms ago when Guam was going to put its bid for Fest Pac. The bill was written its set up the makeup of the members of the Fest Pac committee, other than those mandated by law, the governor appoints all others. That why you see many of these changes. That's why all stayed, because it was required by law.”

Francisco B. Rabon mentioned that now that everything is clear, that he has documents to include a Resume, a complete biography, as well as credentials in regards to the work that he has been doing as a cultural practitioner. He also mentioned that the documents provided stipulates many of the grants that has been a part of writing and implementation as staff under Pa'a Taotao Tano', a non-profit organization. Mr. Rabon also mentioned that he has also been very active in a lot of nonprofit organizations primarily in the cultural aspects of our people's indigenous identity and within the community with the preservation of the Chamorro language and culture. Mr. Rabon also mentioned that if it is what the nomination is seeking, then he feels that he is very much honored. Mr. Rabon lastly stated, “I don't need to read this for you but for it to be placed in records. If there is nothing else now, I am clear with what the board is about and that is what I want.”

Speaker Won Pat, Ed.D. thanked Mr. Rabon for accepting the nomination by the governor to be in the CAHA board. Speaker Won Pat, Ed.D. stated, “ I don't think there is no one on island that can testify to the fact that you are not qualified, because right here before me with your application are volumes that you put down for work experience and festival participation. For somebody who have accomplished so much, you're truly a master at what you do. Where all your students at St. Francis all became masters themselves. I want to thank you for offering your time. You are not going to get any push back from me, you have my full support. I don't anticipate any of my colleagues not supporting you. We will prepare the committee report and put your confirmation up for vote.”

Speaker Won Pat, Ed.D. asked if Senator Mary Camacho Torres has anything to say, before Mr. Rabon leaves to greet the delegation that is coming in.

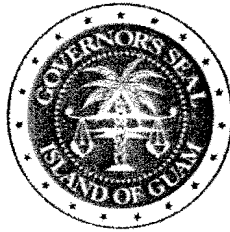
Senator Mary Camacho Torres stated, “Mr. Rabon I just want to acknowledge that we have

watched you for many years and we are always impressed. I am hoping that when you get into the CAHA board that you remember what it took to get where you are and hopefully you can bring that to the table. What it is to get other people who are really in no position right now to start up to get them inspired to start up. And the only way to grow this forest in our tradition is to plant one seed at a time and to get others not only on your influence but other people that you may have not worked with or who don't know you to also start something up on their own. So that is what I am looking forward to with having someone like you. You have gotten to a really great place, but you started somewhere, where maybe it was just a dream that grew a spark somewhere, somewhere deep. So Si Yu'os Ma'ase. I will most importantly support your nomination."

Speaker concluded the Public Hearing.

III. FINDINGS AND RECOMMENDATIONS

The Committee on Higher Education, Culture, Public Libraries, and Women's Affairs to which was referred the appointment of Francisco B. Rabon; Folks Art Representative, Council on the Arts and Humanities (CAHA) whose term expires December 31, 2020 does hereby report out with the recommendation to DO CONFIRM.



EDDIE BAZA CALVO
Governor

RAY TENORIO
Lieutenant Governor

Office of the Governor of Guam.

APR 25 2016

Honorable Judith T. Won Pat, Ed.D.
Speaker
I Mina'trentai Tres Na Liheslaturan Guåhan
155 Hesler Street
Hagåtña, Guam 96910

RE: Board Appointment

Dear Madame Speaker:

By virtue of the authority vested in me pursuant to the Organic Act of Guam and the local laws applicable to the following position, I am pleased to transmit the following appointment and supporting documents for:

APPOINTEE:	Francisco B. Rabon
POSITION:	Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA)
TERM LENGTH:	Four (4) years
TERM SERVED:	January 1, 2016 to December 31, 2020

2016 APR 26 PM 3:19

The appointment is subject to the consent of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

EDDIE BAZA CALVO

3316-1571
Office of the Speaker
Judith T. Won Pat, Ed.D

Date: 4/26/16
Time: 2:45 PM
Received By: CARL

1571



EDDIE BAZA CALVO
Governor

RAY TENORIO
Lieutenant Governor

Office of the Governor of Guam

APR 25 2016

Mr. Francisco B. Rabon



Dear Mr. Rabon:

Thank you for your commitment to serve the people of Guam. The Calvo-Tenorio administration continues to face unprecedented challenges, both near and long-term. The task ahead of us will require the collective efforts of the best minds who will have the courage to make tough decisions for the good of all our people. I hereby appoint you to serve in the Calvo-Tenorio administration as:

**Folk Arts Representative,
Council on the Arts and Humanities Agency (CAHA)
Term length: Four (4) years
Term served: January 1, 2016 to December 31, 2020**

This appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. Please contact the Office of the Governor at 472-8931 should you have any questions.

Senseramente,



EDDIE BAZA CALVO

P.O. Box 2950 • Hagatna, Guam 96932

Tel: (671) 472-8931 • Fax: (671) 477-4826 • governor.guam.gov • oficial.guam.gov

 Eddie Baza Calvo  Ray Tenorio  You 



OFFICE OF THE GOVERNOR
GUAM

Boards & Commissions Nomination Information

The following information is required for submission to the Speaker of *I Liheslaturan Guahan* in accordance with Title 4, Guam Code Annotated Section 2103.5 and Section 13104.1:

NOMINEE INFORMATION

Last Name *Raton,* First *Francisco* M.I. *B.* Date *4/13/2016*

Address [Redacted]

City [Redacted]

Phone [Redacted]

Position to which Appointment is Made *Board of Directors - CATA*

Are you a citizen of the United States? YES NO If no, are you authorized to work in the U.S.? YES NO

EDUCATION

High School *John F. Kennedy* City/State *Imma, Guam*

From *1969* To *1972* Did you graduate? YES NO Degree

College *Please see attached Resumé* City/State

From To Did you graduate? YES NO Degree

EDUCATION

Graduate School _____ City/State _____
 From _____ To _____ Did you graduate? YES NO Degree _____

Other Degree *Please see Attached Resume* City/State _____
 From _____ To _____ Did you graduate? YES NO Degree _____

EMPLOYMENT HISTORY

(1) Present Employer *Papa's Subs Inc.* Position *Master of Chamorro Dance*
 Address *238 Archbishop Flores St. Hagatna, Guam* Dates Held *10/2015 - Present*

(2) Previous Employer *Papa's Subs Inc.* Position *Master of Chamorro Dance*
 Address *238 Archbishop Flores St. Hagatna, Guam* Dates Held *11/2011 - 10/2015*

(3) Previous Employer *Please see Attached Resume* Position _____
 Address _____ Dates Held _____

(4) Previous Employer _____ Position _____
 Address _____ Dates Held _____

(5) Previous Employer _____ Position _____
 Address _____ Dates Held _____

PRIOR GOVERNMENT OF GUAM SERVICE

Agency *Please see attached Resume* Phone _____
 Address _____
 Job Title _____ From: _____ To _____

PRIOR GOVERNMENT OF GUAM SERVICE

Agency *Please see attached resume* Phone

Address

Job Title From: To

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

Agency *See
Please Attached Resume* Phone

Address

Job Title From: To

Agency Phone

Address

Job Title From: To

TRAINING

Institute/Seminars/On-the-Job Training: Date

Please see attached resume

AWARDS

List all educational, professional, civic awards, and recognition for public service:

Please see attached resume

PROFESSIONAL INVOLVEMENT

List involvement on a local/national/international level, list organization, activities participated in, offices held:

Please see attached Resume'

COMMUNITY / CIVIC INVOLVEMENT

List organizations, activities, participated in, offices held

Please See Attached Resume'

PUBLICATIONS AND PRESENTATIONS

List any published articles, papers delivered at professional meetings, etc.:

Please See Attached Resume'

MILITARY SERVICE (PLEASE ATTACH FORM DD-214)

Branch

N/A

From

To

Rank at Discharge

Type of Discharge

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

YES

NO

If so, please specify in detail:

Address of the court: _____

Date of Conviction: _____

Specific infraction committed: _____

(2) Have you ever been declared mentally incompetent by any court, whether within or without the United States?

YES

NO

If so, please specify in detail the reasons and facts related to such declaration:

(3) Have you ever been found not guilty or not punishable in any criminal proceedings by reason of insanity?

YES

NO

(4) Have you ever been confined to a mental institution for any reason?

YES

NO

If so, please specify in why the appointing authority believes you that you are not suffering from any mental illness or affliction:



Statement of Financial Interests
 (Required by 4 G.C.A. § 13104.1)

TO: Governor Eddie Baza Calvo
 Ricardo J. Bordallo Governor's Complex
 Adelup, Guam 96910

FROM: Francisco B. Rebor

- I have no financial interest in any business
- I do have interest(s) in the following business(es):

Name and address of business interest:	Type and amount of interest

Francisco B. Rebor
 Signature

4/13/2016
 Date

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Signature

Francisca B. Robon

Date

4/13/2016



**Government of Guam
 GUAM POLICE DEPARTMENT
 RECORDS & IDENTIFICATION SECTION
 P.O. Box 23909
 Guam Main Facility, Guam 96921**



April 20, 2016

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Franciso B. RABON -		
DATE OF BIRTH:	██████████	FINGERPRINT # :	██████████
■	The individual has no record of criminal conviction(s) in GPD files that are subject to Guam law and rules and regulations of the Department.		

*****NOTHING FOLLOWS*****

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.

By Direction: tlc

Joseph I. Cruz
 Chief of Police

The absence of an original GUAM POLICE seal invalidates this police clearance.
 REVISED 02/11/2015



SUPERIOR COURT OF GUAM

Guam Judicial Center • 120 West O'Brien Drive • Hagatña, Guam 96910

Telephone (671) 475-3370
Fax (671) 472-2856

DANIELLE T. ROSETE
Clerk of Courts

Name: **FRANCISCO B. RABON**

SS#: [REDACTED]

CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases:

- A. No Case Found
- B. 1. Criminal Case No.
- 2. Criminal Case No.
- 3. Criminal Case No.
- 4. Criminal Case No.
- 5. Criminal Case No.

Criminal Record: Page 1 of 1

Civil Cases:

- A. [] No Case Found
- B. 1. Civil Case No.
- 2. Civil Case No.
- 3. Civil Case No.
- 4. Civil Case No.
- 5. Civil Case No.

Civil Record: Page 1 of 1

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagatña, Guam. Hours of operation are Monday – Friday, 8:00 a.m. to 5:00 p.m. Closed Saturday, Sunday and local/federal holidays. Court Clearances are Non-Refundable.

Dated: 04/20/2016

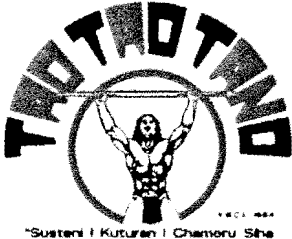
DANIELLE T. ROSETE
Clerk of Courts

[Signature]
BY: **RODNEY JOE P. MANIBUSAN**
Deputy Clerk



The absence of an original Court Seal invalidates this document

Prepared By: **BAE**

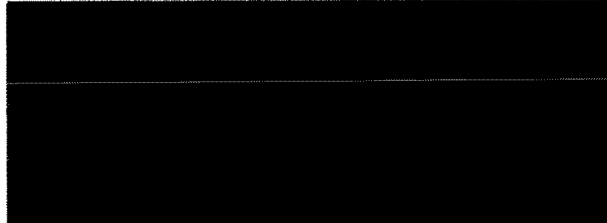


"Susteni I Kuturan I Chamoru Sika
I Men Mapos, Pago, Yin I Men Mamala"

GUMA TAOTAO TANO'
FOUNDED IN 1983 By:
Master of Chamorro Dance – Frank Rabon
P.O. BOX 3503 HAGATNA, GUAM 96932
TEL NO.# (671) 565-9877 (H) / (671) 475-4722 (W)

RESUME

Francisco (Frank) B. Rabon



EDUCATION:

- 1972 - Graduated from John F. Kennedy High School, Tumon, Guam
- 1973 – 1980 Attended University of Guam, San Mateo Community College, Seattle Central Community College, and University of Washington.
- Course studied was psychology, sociology, criminal law, and Freud and Gestalt theories on human behavior.
- 1971 – Present – personal research on Chamorro history, origins, migration, connection, and reconstruction of indigenous Chamorro dances, chants, and songs.

PRESTIGIOUS AWARDS:

- 1998 – Governor's Art Award "Lifetime Achievement Award"
- 1998 – "Master of Chamorro Dance", Council of the Arts and Humanities, Office of the Governor.
- 1998 – "Congressional Award" Washington D.C.
- 2000 – "Goodwill Ambassador of the Arts", Office of the Governor.
- 2002 – "Magalahi Award" Council of the Arts and Humanities, Office of the Governor.
- 2002 – "Hafa Adai Award of Excellence" Guam Visitors Bureau, Office of the Governor.
- 2002 – "Traditional Teacher of the Year" Guam Humanities Council.
- 2012 – Research Associate – Micronesian Area Research Center – University of Guam
- 2015 – Honorary Doctorate Degree – Master of Micronesia Creative and Traditional Knowledge – University of Guam

WORK EXPERIENCE:

- 1972 – 1982 – Probation caseworker for Department of Youth Affairs, Juvenile Justice, Superior Court of Guam, and the State of Washington.
- 1983 – Present – Self-employed (Founded, Directed Guma Taotao Tano).
- 1983 – 1992 – Directed and choreographed a professional Chamorro Show at Pacific Star Hotel, Tumon, Guam.
- 1987 – 2001 – Artist in Education – Introduce the re-established indigenous Chamorro dances to the Guam Public School System, the community, the Northern Marianas community, and the Chamorro community in the United States.
- 1992 – 1997 – Directed and choreographed cultural shows at Guam's historical village, Gef Pa'go, Inalahan.
- 1992 – 1993 – Directed and choreographed a professional Chamorro dinner show at Hotel Okura, Tumon, Guam.
- 1993 – 1994 – Directed and choreographed a professional Chamorro dinner show at Guam Hilton Hotel, Tumon, Guam.



"Sustani I Kutturun I Chamoru Siba
I Men Mapos, Pago, Yen I Men Mamala"

GUMA TAOTAO TANO'

FOUNDED IN 1983 By:

Master of Chamorro Dance – Frank Rabon
P.O. BOX 3503 HAGATNA, GUAM 96932
TEL NO.# (671) 565-9877 (H) / (671) 475-4722 (W)

- 1995 – 1996 – Directed and choreographed a professional Chamorro dinner show at Hyatt Regency Hotel, Tumon, Guam
- 2001 – 2015 Creative Director (Master of Chamorro Dance), Pa'a Taotao Tano.
- 2003 – Present – Directed Dinana Minagof Chamorro Dance Competition
- 2006 – 2009 Present – Project Manager of Pa'a Taotao Tano's Northern Cultural Arts Program.
- 2008 – 2010 – Provides volunteer services in guiding members of Pa'a/AmeriCorps, VISTA & VISTA Summer Associates (NSAIE) – programs that provide cultural services as well as volunteer services to the community of Guam and elderly members of our community.
- 2009 – 2012 – Project Manager of Pa'a Taotao Tano's Apprenticeship Program.
- 2012 – 2015 – Project Manager of Pa'a Taotao Tano's "Minagahet Kutturun Chamorro Project".
- 2015 – Present – Project Manager of PIPIT (Para I Probechun I Taotao-ta Inc), "Na Lala I Kantan Chamorrira Para I Probechun I Lenguahi" language preservation project.

Professional Dance Experience:

- 1972 – 1983 – Professional Cultural Dancer at various hotels in Guam, Hawaii, California, Oregon, and Washington.

Director of Guma Taotao Tano:

- 1987 – "Ambassador-at-Large" from Governor Joseph Ada, Guam
- 1990 – "Ambassador-at-Large" from Acting Governor Frank Blas, Guam
- 2000 – Goodwill Ambassador For the Arts – from Governor Carl Gutierrez
- Numerous Legislative Resolution for the indigenous Chamorro performances provided by Guma Taotao Tano.
- Numerous awards from civic organization, community organization, Government offices, and local business, for the indigenous Chamorro performances provided by Guma Taotao Tano.

FESTIVAL PARTICIPATION:

- 1985 – Member of the Guam Delegation to the 4th Festival of Pacific Arts, Papeete, Tahiti.
- 1988 – Choreographer for the Guam Performings Arts Delegation to the 5th Festival of Pacific Arts, Townsville, Australia.
- 1990 – Director for the Guam Delegation to the 1st Pacific Islander Festival, Long Beach, California.
- 1996 – Director/Choreographer of the Guam Performing Arts Delegation to the 7th Festival of Pacific Arts, Apia, Western Samoa.
- 1998 – Director/Choreographer of the Guam Delegation to the 7th Annual Pacific Islander Festival, Long Beach, California.
- 1999 – Director/Choreographer of the Guam Delegation to the Annual Austronesian Festival, Taitung, Taiwan.
- 2000 – Director/Choreographer of the Guam Performing Arts Delegation to the 8th Festival of Pacific Arts, Noumea, New Caledonia.
- 2000 – Director/Choreographer of the Guam Delegation to the Annual Austronesian Festival, Taitung, Taiwan.



"Susteni | Kultura | Chamoru She
I Man Mapos, Pago, Yan | Man Mamala"

GUMA TAOTAO TANO'

FOUNDED IN 1983 By:

Master of Chamorro Dance – Frank Rabon
P.O. BOX 3503 HAGATNA, GUAM 96932
TEL NO.# (671) 565-9877 (H) / (671) 475-4722 (W)

- 2000 – “Pa’a Taotao Tano” – A way of Life of the People of the Land, a historical depiction of the pre-contact period of the Chamorro culture through songs and dances, performed at the 8th Festival of Pacific Arts, Noumea, New Caledonia.
- 2001 – Authored the first documented literature on the reconstruction of the indigenous Chamorro dances “Pa’a Taotao Tano” –A way of Life of the People of the Land.
- 2001 – Directed Guma Taotao Tano’ in the production of the CD Recording, “Honoring our Chamorro Ancestors”.
- 2001 – The first recorded Taotao Tano CD with my original compositions of Chamorro songs and chants.
2002 – Present – As the Creative Director of Pa’a Taotao Tano, organized and directed the annual “Dinana Minagof” Chamorro Dance competition on Guam. Chamorro groups from Guam, Northern Marianas, and United States enter in competition to earn the title of the best Chamorro dance group.
- 2008 – Directed/Choreographed the 25th celebration of Guma Taotao Tano – 100 + performers in the cast.
- 2009 – Authored, produced, and published “*Bailan I Taotao Tano*” – The Chamorro Dance Manual, the first documented literature on Chamorro Dance depicting the lost indigenous aspect of the Chamorro dance as well as the living knowledge.
- 2009 – Choreographed Pa’a Taotao Tano’s 25th anniversary of “Guahu Taotao Tano” a play created by the late Speaker Carlos Taitano and Dr. Robert Underwood, and performed at the 4th Festival of Pacific Arts in Papeete, Tahiti
- 2009 – Present – Began the Guam Chamorro Dance Academy in Japan encompassing the following cities (Tokyo, Nagoya, Osaka, Mito City, Koichi City, Yokohama, Sapporo & Fukuoka).
- 2010 - “Pupuengi Minagof” professional commercialize dinner show, Sheraton Laguna Hotel, Tamuning, Guam.
- 2011 – Recorded CD with the Manfaganague with original music compositions.
- 2012 – Established the first Chamorro Dance Academy in the United State assisting the recognized cultural houses (Guma) in California and Washington in preparation for FestPac 2016 on Guam.
- 2014 – Established the first Tribal Council “I Inetnon Manfaganaguen Bailan Chamorro” recognized by I Mina’ Trentai Dos Na Leheslaturan Guahan.

References:

Senator Benjamin J. F. Cruz - Contact Number: (671) 475-6969

Therese Arriola - Contact Number: (671) 482-9231 C or (671) 735-6673 H

Zina S.N. Ruiz – Contact Number – (671) 727-9224 C or (671) 653-3337 H

Hardcopies can be furnished upon request.



"Sustani | Kultura | Chamorro Sika
| Man Mapos, Pago, Yan | Man Manula"

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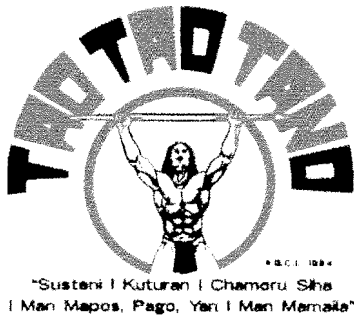
- 2001 – Director/ Choreographer of the Guam Delegation to the festival of St Ghislain, Belgium, cultural festivals in France, cultural festivals in Netherlands – (Raalte, Enschede, and Warffum), and cultural festivals in Germany (Europe Tour).
- 2001 – Director/Choreographer of the Guam Delegation to the annual Austronesian Festival, Taitung, Taiwan.
- 2002 – Director/Choreographer of the Guam Delegation to the Yoreme' Festival, Sinaloa, Mexico.
- 2002 – Director/Choreographer of the Guam Delegation to the World Cup/World Cultural Festival, Daejon City, South Korea.
- 2002 – Director/Choreographer of the Guam Delegation to the Andong Mask Festival, Andong City, South Korea.
- 2003 – Director/Choreographer of the Guam Delegation to the World Cultural Festival, Gyeongju City, South Korea.
- 2004 – Director/Choreographer for the Guam Performing Arts Delegation to the 9th Festival of Pacific Arts, Koror, Palau.
- 2008 – Director/Choreographer for the Guam Performing Arts Delegation to the 10th Festival of Pacific Arts, American Samoa
- 2012 – Director/Choreographer for the Guam Performing Arts Delegation to the 11th festival of Pacific Arts, Honiara, Solomon Islands.
- 2014 – Director/Choreographer for the Guam Delegation to the Austronesian Indigenous People's World Festival – Taiwan.

Promotional Tours:

- 1987 – 1998 - Promotional tours with Guam Visitors Bureau, and Continental Air Micronesia to tourist related destination; Japan, Korea, Taiwan, Hong Kong, Philippines, Indonesia, Australia, New Guinea, and other related destinations.

PRODUCTIONS/PROJECTS/PUBLICATIONS:

- 1988 – “Evening in Paradise” professional commercialize dinner show, Pacific Star Hotel, Tumon, Guam.
- 1988 – “Kantan I Korason” – Song of the Heart – a historical chronology of the Chamorro songs, performed at the 5th Festival of Pacific Arts, Townsville, Australia.
- 1990 – “Kantan I Taotao Tano” – Song of the People of the Land – a historical chronology of the Chamorro songs and dances, taken on performance tour to the United States (Hawaii, Washington, Oregon, and California).
- 1996 – “Taotao Latti” - People of the Latti Era – a performance reconstruction of the indigenous Chamorro people of the Marianas, performed at the 7th Festival of Pacific Arts, Apia, Western Samoa.
- 1999 – Directed/Choreograph 1000+ dancers in performing the indigenous Chamorro dances for the Opening and Closing Ceremony of XI South Pacific Games, Guam.
- 2000 – Directed/Choreographed 1000+ dancers in performing the indigenous Chamorro dances for the 2000 Olympic Torch Lighting Ceremony, on its way to Australia.



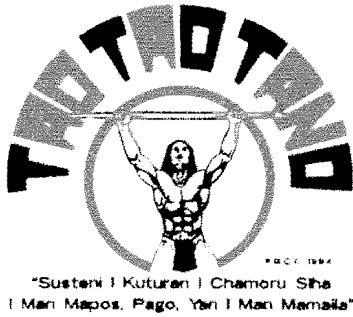
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BIOGRAPHY

Taotao Tano'/Francisco B. Rabon

Hafa Adai, my name is Francisco B. Rabon, AKA, Frank or Uncle Frank to everyone, and a Chamorro by birth, born and raised on the Island of Guam. I am 60 years old and have spent a majority of my life on island, as well as spending time traveling and educating myself off island. I am the 7th of 10 children of Jesus Bontugan & Rosa Benavente Rabon (familian Tugan (Bontugan), Kokora (Cepeda), Lalu (Rivera), yan Bobu (Benavente). I was raised in the traditions of my ancestors, prior to development entering our island, in the village of Barrigada. I speak, write and read the native language fluently, and I am very familiar with the old and new ways of the traditions of my people. I have always been a lover of arts in its various medium, both traditional and contemporary, and I've always found the history and cultures of my people and others fascinating. Despite the technological influences on our island, traditions have always been held very special in my family's upbringing. Coming from a fairly large family the influences have assisted me in taking and molding the path I have chosen today. The close extended family upbringing, which is engraved in our culture, (ina'fa maolek para I familia), also has played a major role in molding me as an individual today. I have learned to take pride and cherished my identity as a Chamorro, knowing the history and genocide that has occurred towards our people throughout the years. Because of this I hold dear to my heart the importance of my indigenous heritage, knowing just how much have been lost, through outside influences. I also understand and respect others of culture who are struggling to preserve their heritage.

Growing up I was exposed more to the borrowed traditions of the Chamorro, the 400 years of Spanish Colonization, and the American contemporary forms of dancing. Information concerning the Taotao Tano period was never introduced simply because it was not easily acquired. Eventually books, manuscripts, and periodicals started to surface about the origins of the Chamorro people and its history. This historical information started to interest me so I ventured into researching more about my ancestors, particularly in the field of chanting, songs, and ceremonial dances. The more in-depth I researched I realize that the writers were vague in documenting the lifestyles especially dancing of the Taotao Tano period, which lead me to believe that the only way to established the existence of my people, prior to outside influences, was through re-creation of one's traditions, This is what lead me to dedicating the last 32 years towards re-creating, perpetuating,

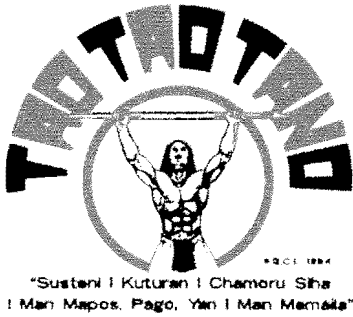


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and educating the existence of Taotao Tano, by forming Guma Taotao Tano'. This organization was established with the philosophy that any member carries the following statement. (1) That we take from the past combined with the present and build for the future. (2) That we instill in future generation the pride of the existence of the Chamorro people and her traditions. (3) That through performances we educate and share, to others, the uniqueness, of the indigenous traditions of our people. (4) That we respect others of culture in their struggles to preserve their indigenous traditions.

My interest in dancing started at an early age, being influence in borrowed Chamorro culture (Spanish) and Western Contemporary forms of dancing. For the past 40 years I have been using my knowledge of dancing professionally, particularly in the field of culture. My first exposure to indigenous cultural dancing was 1970, under the direction of Kumu Hula Janelle Kawa, from Hawaii. She taught me indigenous pacific dances in its true form, as it was past down from generations. Ui Lani O Polynesia was the contractual name for the group performing at the Hilton Hotel, Guam, (1972). During my participation in the group I started to absorb and compare the similarities in dance forms within the pacific region. It also transcended onto the Asian region being that theoretically we originated from the Austronesian Speaking Tribes of Taiwan (Formosa). I left the island in 1976 to pursue my education abroad and continued dancing in the United States, (Hawaii, Washington, Oregon, and California), just to keep up with my knowledge of cultural dancing. Upon my return to Guam in 1983, I became active again in the entertainment business, performing at the Pacific Islands Hotel. I was also asked by a former dance friend to assist in the teachings of cultural dancing to young local kids interested in learning. After assisting her for eight months she requested that I take over the group because she was returning back to Hawaii. This was the beginning of Taotao Tano Cultural Dancers (Guma Taotao Tano).. This was the beginning of the thirty-two years of dedication I have devoted to re-creating and re-establishing the indigenous Chamorro culture of songs, dances, and chanting.

In the thirty-two years as the director of Guma Taotao Tano', I have re-created and established basic standard dance steps, that are now accepted and recognized as representative of our people's 4,000 year old existence. Basic dance steps such as; (*apunta, hinanao, pokkat, fisga, uritao, krusa, tolaika, panglao, paluma, khakhak, sitculo, galoppe, kadiding, totbus, sekat, galaide, lina'la*), are just a few that have become standards in all of the Chamorro performing arts group (Guma). I have also created dance movements that depict our indigenous lifestyles prior to colonization influencing our indigenous heritage.



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Dance movements such as; (*Bailan Lina'la, Bailan Uritao, Bailan Gapotulu, Bailan Galaide, Bailan Fisga, Bailan Tunas, Bailan Fa'i, Bailan Palito, Bailan Fayao, Bailan Sekat*), are also mainstream dance movements with all Chamorro performing arts group (Guma). As the director of Guma Taotao Tano' I have re-established the (rites of passage – Chalan Lina'la/Chalan Fuetsa), so that members of Guma Taotao Tano' will truly understand the value of the path they have chosen as cultural practitioners of our Chamorro language and culture. As a young boy I witness many of these process (rites of passage) applied to members of our village community as they aspired to become prayer leader (Techa) and healers (Suruhanas/o). I took the knowledge and applied it to the Chamorro performing arts, and has become a standard practice to all members of an established cultural house (Guma). I have also composed many songs and chants depicting our indigenous heritage, legends, and lifestyles of our Chamorro people. I have also authored and published articles and literatures documenting the path that many members of Guma Taotao Tano' took in joining me in establishing what is now mainstream Chamorro dance.

In the thirty-two years that Guma Taotao Tano existed numerous recognition has been bestowed upon the group for continued perpetuation and preservation of the Chamorro traditions. I as the director/choreographer have been honored the "MASTER OF CHAMORRO DANCE" and "LIFE TIME ACHIEVEMENT AWARD" by the Council of the Arts and Humanities. As a performing group we have travel to many countries to share and learn the beauty and importance of one's culture in this ever-changing world. As educators we have strive to instill a sense of identity to the people of Guam, and the importance of preserving and perpetuating the traditions of our ancestors. We continue on the path that are ancestors have struggle before us, knowing that we have only started to rekindle the fire that burns within the hearts of our people. May we hold dear to our hearts the saying "SUSTENI I KUTURAN I CHAMORRO SIHA, I MAN MAPOS, PAGO YAN I MAN MAMAILA", for the sake of future generations and for our people.

ACCOMPLISHMENTS: (Performances, Productions, and Promotions)

- 4th Festival of the Pacific Arts – Papeete, Tahiti - 1985
- 5th Festival of the Pacific Arts – Townsville, Australia – 1988
- 7th Festival of the Pacific Arts – Apia, Western Samoa – 1996
- 8th Festival of the Pacific Arts – Noumea, New Caledonia – 2000
- 9th Festival of the Pacific Arts – Koror Palau – 2004
- 10th Festival of the Pacific Arts – American Samoa



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GUMA TAOTAO TANO'

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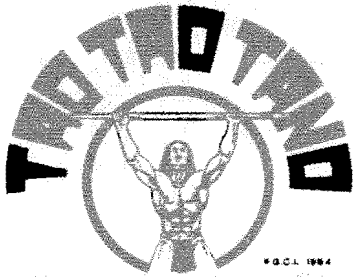
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- 11th Festival of the Pacific Arts – Solomon Islands
- Andong International Autumn Festival/Asian Games – 2003 (South Korea)
- World Cup/World Cultural Festival – 2002 (Daejeon City, South Korea)
- International Harvest Festival – 2002 (Sinaloa, Mexico)
- World International Festivals held in Europe 2001 (Belgium, France, Germany, and Netherlands)
- Austronesian Festival in Taitung, Taiwan 1999, 2000, 2001 and 2014
- Micronesian Island Fair since the inception in 1985
- Festivals Celebration Tours throughout the United States – 1990, 1996, 1998
- Promotional Tours throughout the Asian Region – (Japan, Korea, Hongkong, Taiwan, Philippines, and Indonesia).
- Inaugural and Promotional Tours throughout the Asian and Pacific Regions – (Australia, Papua New Guinea, Indonesia and Fiji).
- Prestigious Local production such as: “Guahu Taotao Tano”, “Kantan I Korason”, “Kantan I Taotao Tano”, “Taotao Latti”, An Evening in Paradise, 3rd Micronesian Games, XI South Pacific Games, Olympic Torch Lighting Ceremonies, 50th Anniversary of the Organic Act of Guam, and many more to mention.
- Professional performance contracts at: Pacific Star Hotel, Okura Hotel, Hilton Hotel, Hyatt Regency Hotel and Sheraton Laguna Resort,
- Gef Pa’go Chamorro Village, Tahiti Rama, and other local businesses

ACCOMPLISHMENTS: (Awards and Recognition)

- Ambassador-at-Large from two previously elected Governors of Guam, 1987 & 1990
- Goodwill Ambassador for the Performing Arts from Governor Gutierrez - 2000
- Governor’s Arts Award (Magalahi Arts Award) 87’, 89’, 90’, and 94’
- Congressional Arts Award for the Smithsonian Institute Washington DC
- “Master of Chamorro Dance” 1998 – Council of the Arts and Humanities
- Lifetime Achievement Award – Council of the Arts and Humanities – 1998
- Traditional Teacher of the Year – 2002 – Guam Humanities Council
- Hafa Adai Spirit Award – 2001 – Guam Visitors Bureau.
- Best Cultural Group, Long Beach, California (1990)
- Best Cultural Group, Taipei, Taiwan (1994)
- Best Cultural Group, Seoul, Korea (1995)
- Research Associate – Micronesian Area Research Center – 2012



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- Honorary Doctorate Degere – Master of Micronesian Creative and Traditional Knowledge – University of Guam - 2015
- Numerous Legislative Resolutions for the performing arts
- Numerous Certificates from local Organizations in recognition of services and contributions

Pa'a Taotao Tano' (A Way of Life of The People of the Land)

This non-profit organization was created through my partnership with the late Speaker Carlos Taitano who recommended that by applying for federal grants through the Administrative of Native Americans we could further the mission of cultural preservation, perpetuation, promotion, and education of the Chamorro Culture of (songs, chants, dances, and weaving), that was established by Taotao Tano' Cultural Dancers in 1983. As the creative directive of Pa'a Taotao Tano' we have provided cultural services to the community of Guam, Department of Education, Guam Visitors Bureau, Government of Guam's cultural agencies (Council of the Arts and Humanities and Department of Chamorro Affairs). In the 10 years of Pa'a Taotao Tano's existence we have provided the following cultural programs.

- 1998 – Organization created.
- 2001 – Present – Organization was Incorporated as a Non-profit organization.
- 2003 – Present - Established Dinana Minagof Chamorro Dance Competition/Festival in partnership with Gef Pa'go, Inalahan, and now has been the signature cultural event for Pa'a Taotao Tano'. This event received its first 2 years of funding from ANA (Administrative for Native Americans), and has been sustained by Pa'a Taotao Tano for the past 7 years.
- 2006 – Received a 3 year funding grant to establish the Northern Cultural Arts program (NCAP) which is currently in existence and sustained by Pa'a Taotao Tano'
- 2005 – Present – Established the cultural houses (Guma) that exist on Guam, CNMI, Japan and California.
- 2008 – Present – Received funding from Serve Guam Commission establishing the Pa'a/AmeriCorps Volunteers Program, providing cultural services to the various Cultural houses (Guma) and community satellites throughout Guam.
- 2009 – 2010 – Received a 1 year Language Assessment grant from ANA to assess the usage of the Chamorro language throughout the community of Guam.
- 2009 – Present – Received a 3year Apprenticeship grant from ANA to trained future cultural practitioners that will eventually be cultural instructors in the



"Susteni I Kutturán I Chamoru Síha
I Man Mapos, Pago, Yan I Man Mamele"

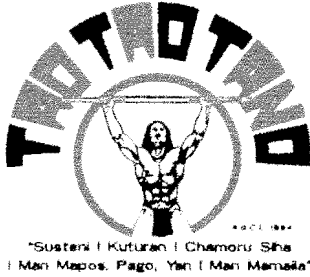
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community. This apprenticeship program was to train individuals in Chamorro songs, dances, chants, and weaving..

- 2009 – Present – Established the first Vista Program on Guam which employs full time Vista workers, as well as summer Vista Associates.
- 2010 – Present – Received a 3 year Language implementation grant from ANA to collect and document the Chamorro language through songs and chants.
- 2010 – Present – Currently assisting GVB in the implementation of the Guam Chamorro Dance Academy in Japan.
- 2010 – Present – Currently produces the only Chamorro dinner show “Pupuengi Minagof” within the tourism industry at Sheraton Laguna Resort.
- 2012 – 2015 – Awarded a Social Economic Development “I Minagahet Kutturán Chamorro” project – infusing the correct image of the Chamorro culture within the tourism industry.
- 2014 – Established the first Legislative recognized Tribal Council – “Inetnon I Manfafana’guen Bailán Chamorro” – the council comprises of 13 traditionally and legislatively recognized individuals in “Chamorro Traditional Arts Instructor”, and currently employed within the Department of Education – Chamorro Studies and Special Projects Division, teaching in California and also in CNMI (Saipan, Tinian, and Luta).

With all this accomplishments and travels I have been blessed to have met many great esteem individuals who have dedicated their lives for the preservation of their people’s traditions. They have in some ways encouraged me to continue the path I have chosen. Taotao Tano’ in its existence has produce 7 generations of members, and their continued dedication to the mission has inspired me to remain within my chosen path, and continue passing on the knowledge that my ancestors have taught me.

I am optimistic that the flame continues to burn in the hearts of the members of Guma Taotao Tano’ and transcends unto the coalition of Chamorro Groups. Hopefully the branches of the tree will fall and sprout new seedlings, and spread like wildfire.



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RESUME

Francisco (Frank) B. Rabon
P.O. Box 3503
Hagatna, Guam 96910
Date of Birth: October 4, 1955
Residence: Santa Rita, Guam
Phone#: (671) 565-9877
E-mail Address: frankguahan@yahoo.com

EDUCATION:

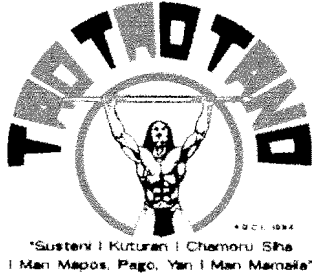
- 1972 - Graduated from John F. Kennedy High School, Tumon, Guam
- 1973 – 1980 Attended University of Guam, San Mateo Community College, Seattle Central Community College, and University of Washington.
- Course studied was psychology, sociology, criminal law, and Freud and Gestalt theories on human behavior.
- 1971 – Present – personal research on Chamorro history, origins, migration, connection, and reconstruction of indigenous Chamorro dances, chants, and songs.

PRESTIGIOUS AWARDS:

- 1998 – Governor's Art Award "Lifetime Achievement Award"
- 1998 – "Master of Chamorro Dance", Council of the Arts and Humanities, Office of the Governor.
- 1998 – "Congressional Award" Washington D.C.
- 2000 – "Goodwill Ambassador of the Arts", Office of the Governor.
- 2002 – "Magalahi Award" Council of the Arts and Humanities, Office of the Governor.
- 2002 – "Hafa Adai Award of Excellence" Guam Visitors Bureau, Office of the Governor.
- 2002 – "Traditional Teacher of the Year" Guam Humanities Council.
- 2012 – Research Associate – Micronesian Area Research Center – University of Guam
- 2015 – Honorary Doctorate Degree – Master of Micronesia Creative and Traditional Knowledge – University of Guam

WORK EXPERIENCE:

- 1972 – 1982 – Probation caseworker for Department of Youth Affairs, Juvenile Justice, Superior Court of Guam, and the State of Washington.
- 1983 – Present – Self-employed (Founded, Directed Guma Taotao Tano).
- 1983 – 1992 – Directed and choreographed a professional Chamorro Show at Pacific Star Hotel, Tumon, Guam.
- 1987 – 2001 – Artist in Education – Introduce the re-established indigenous Chamorro dances to the Guam Public School System, the community, the Northern Marianas community, and the Chamorro community in the United States.
- 1992 – 1997 – Directed and choreographed cultural shows at Guam's historical village, Gef Pa'go, Inalahan.
- 1992 – 1993 – Directed and choreographed a professional Chamorro dinner show at Hotel Okura, Tumon, Guam.
- 1993 – 1994 – Directed and choreographed a professional Chamorro dinner show at Guam Hilton Hotel, Tumon, Guam.



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- 1995 – 1996 – Directed and choreographed a professional Chamorro dinner show at Hyatt Regency Hotel, Tumon, Guam
- 2001 – 2015 Creative Director (Master of Chamorro Dance), Pa'a Taotao Tano.
- 2003 – Present – Directed Dinana Minagof Chamorro Dance Competition
- 2006 – 2009 Present – Project Manager of Pa'a Taotao Tano's Northern Cultural Arts Program.
- 2008 – 2010 – Provides volunteer services in guiding members of Pa'a/AmeriCorps, VISTA & VISTA Summer Associates (NSAIE) – programs that provide cultural services as well as volunteer services to the community of Guam and elderly members of our community.
- 2009 – 2012 – Project Manager of Pa'a Taotao Tano's Apprenticeship Program.
- 2012 – 2015 – Project Manager of Pa'a Taotao Tano's "Minagahet Kutturani Chamorro Project".
- 2015 – Present – Project Manager of PIPIT (Para I Probehun I Taotao-ta Inc), "Na Lala I Kantan Chamorrita Para I Probehun I Lenguahi" language preservation project.

Professional Dance Experience:

- 1972 – 1983 – Professional Cultural Dancer at various hotels in Guam, Hawaii, California, Oregon, and Washington.

Director of Guma Taotao Tano:

- 1987 – "Ambassador-at-Large" from Governor Joseph Ada, Guam
- 1990 – "Ambassador-at-Large" from Acting Governor Frank Blas, Guam
- 2000 – Goodwill Ambassador For the Arts – from Governor Carl Gutierrez
- Numerous Legislative Resolution for the indigenous Chamorro performances provided by Guma Taotao Tano.
- Numerous awards from civic organization, community organization, Government offices, and local business, for the indigenous Chamorro performances provided by Guma Taotao Tano.

FESTIVAL PARTICIPATION:

- 1985 – Member of the Guam Delegation to the 4th Festival of Pacific Arts, Papeete, Tahiti.
- 1988 – Choreographer for the Guam Performings Arts Delegation to the 5th Festival of Pacific Arts, Townsville, Australia.
- 1990 – Director for the Guam Delegation to the 1st Pacific Islander Festival, Long Beach, California.
- 1996 – Director/Choreographer of the Guam Performing Arts Delegation to the 7th Festival of Pacific Arts, Apia, Western Samoa.
- 1998 – Director/Choreographer of the Guam Delegation to the 7th Annual Pacific Islander Festival, Long Beach, California.
- 1999 – Director/Choreographer of the Guam Delegation to the Annual Austronesian Festival, Taitung, Taiwan.
- 2000 – Director/Choreographer of the Guam Performing Arts Delegation to the 8th Festival of Pacific Arts, Noumea, New Caledonia.
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- 2001 – Director/ Choreographer of the Guam Delegation to the festival of St Ghislain, Belgium, cultural festivals in France, cultural festivals in Netherlands – (Raalte, Enschede, and Warffum), and cultural festivals in Germany (Europe Tour).
- 2001 – Director/Choreographer of the Guam Delegation to the annual Austronesian Festival, Taitung, Taiwan.
- 2002 – Director/Choreographer of the Guam Delegation to the Yoreme' Festival, Sinaloa, Mexico.
- 2002 – Director/Choreographer of the Guam Delegation to the World Cup/World Cultural Festival, Daejon City, South Korea.
- 2002 – Director/Choreographer of the Guam Delegation to the Andong Mask Festival, Andong City, South Korea.
- 2003 – Director/Choreographer of the Guam Delegation to the World Cultural Festival, Gyeongyu City, South Korea.
- 2004 – Director/Choreographer for the Guam Performing Arts Delegation to the 9th Festival of Pacific Arts, Koror, Palau.
- 2008 – Director/Choreographer for the Guam Performing Arts Delegation to the 10th Festival of Pacific Arts, American Samoa
- 2012 – Director/Choreographer for the Guam Performing Arts Delegation to the 11th festival of Pacific Arts, Honiara, Solomon Islands.
- 2014 – Director/Choreographer for the Guam Delegation to the Austronesian Indigenous People's World Festival – Taiwan.

Promotional Tours:

- 1987 – 1998 - Promotional tours with Guam Visitors Bureau, and Continental Air Micronesia to tourist related destination; Japan, Korea, Taiwan, Hong Kong, Philippines, Indonesia, Australia, New Guinea, and other related destinations.

PRODUCTIONS/PROJECTS/PUBLICATIONS:

- 1988 – “Evening in Paradise” professional commercialize dinner show, Pacific Star Hotel, Tumon, Guam.
- 1988 – “Kantan I Korason” – Song of the Heart – a historical chronology of the Chamorro songs, performed at the 5th Festival of Pacific Arts, Townsville, Australia.
- 1990 – “Kantan I Taotao Tano” – Song of the People of the Land – a historical chronology of the Chamorro songs and dances, taken on performance tour to the United States (Hawaii, Washington, Oregon, and California).
- 1996 – “Taotao Latti” - People of the Latti Era – a performance reconstruction of the indigenous Chamorro people of the Marianas, performed at the 7th Festival of Pacific Arts, Apia, Western Samoa.
- 1999 – Directed/Choreograph 1000+ dancers in performing the indigenous Chamorro dances for the Opening and Closing Ceremony of XI South Pacific Games, Guam.
- 2000 – Directed/Choreographed 1000+ dancers in performing the indigenous Chamorro dances for the 2000 Olympic Torch Lighting Ceremony, on its way to Australia.



"Susteni I Kultura I Chamorro Sika
I Man Maaga, Pa'ao, Yeo, I Man Mamaka"

GUMA TAOTAO TANO'
FOUNDED IN 1983 By:
Master of Chamorro Dance – Frank Rabon
P.O. BOX 3503 HAGATNA, GUAM 96932
TEL NO.# (671) 565-9877 (H) / (671) 475-4722 (W)

- 2000 – “Pa’a Taotao Tano” – A way of Life of the People of the Land, a historical depiction of the pre-contact period of the Chamorro culture through songs and dances, performed at the 8th Festival of Pacific Arts, Noumea, New Caledonia.
- 2001 – Authored the first documented literature on the reconstruction of the indigenous Chamorro dances “Pa’a Taotao Tano” –A way of Life of the People of the Land.
- 2001 – Directed Guma Taotao Tano’ in the production of the CD Recording, “Honoring our Chamorro Ancestors”.
- 2001 – The first recorded Taotao Tano CD with my original compositions of Chamorro songs and chants.
- 2002 – Present – As the Creative Director of Pa’a Taotao Tano, organized and directed the annual “Dinana Minagof” Chamorro Dance competition on Guam. Chamorro groups from Guam, Northern Marianas, and United States enter in competition to earn the title of the best Chamorro dance group.
- 2008 – Directed/Choreographed the 25th celebration of Guma Taotao Tano – 100 + performers in the cast.
- 2009 – Authored, produced, and published “*Bailan I Taotao Tano*” – The Chamorro Dance Manual, the first documented literature on Chamorro Dance depicting the lost indigenous aspect of the Chamorro dance as well as the living knowledge.
- 2009 – Choreographed Pa’a Taotao Tano’s 25th anniversary of “Guahu Taotao Tano” a play created by the late Speaker Carlos Taitano and Dr. Robert Underwood, and performed at the 4th Festival of Pacific Arts in Papeete, Tahiti
- 2009 – Present – Began the Guam Chamorro Dance Academy in Japan encompassing the following cities (Tokyo, Nagoya, Osaka, Mito City, Koichi City, Yokohama, Sapporo & Fukuoka).
- 2010 - “Pupueni Minagof” professional commercialize dinner show, Sheraton Laguna Hotel, Tamuning, Guam.
- 2011 – Recorded CD with the Manfananague with original music compositions.
- 2012 – Established the first Chamorro Dance Academy in the United State assisting the recognized cultural houses (Guma) in California and Washington in preparation for FestPac 2016 on Guam.
- 2014 – Established the first Tribal Council “I Inetnon Manfananaguen Bailan Chamorro” recognized by I Mina’ Trentai Dos Na Leheslaturan Guahan.

References:

Senator Benjamin J. F. Cruz - Contact Number: (671) 475-6969
Therese Arriola - Contact Number: (671) 482-9231 C or (671) 735-6673 H
Zina S.N. Ruiz – Contact Number – (671) 727-9224 C or (671) 653-3337 H

Hardcopies can be furnished upon request.

COMMITTEE ON HIGHER EDUCATION, CULTURE, PUBLIC LIBRARY & WOMEN'S AFFAIRS
SIGN-IN SHEET
PUBLIC HEARING
 May 17, 2016
 3:00 p.m.

The appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA)

NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
Rose MANTANONA				✓		
Eileen Meno				✓		

The appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA)



COMMITTEE ON RULES

I Mina'trentai Tres na Liheslaturan Guåhan • The 33rd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

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Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

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Member

Vice-Speaker
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Member

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Senator
Dennis G. Rodriguez, Jr.
Member

Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
Nerissa Bretania Underwood
Member

V. Anthony Ada
MINORITY LEADER

Mary C. Torres
MINORITY MEMBER

April 27, 2016

MEMORANDUM

To: **Rennae Meno**
Clerk of the Legislature

From: **Senator Rory J. Respicio**
Chairperson of the Committee on Rules

Subject: **Referral of Appointment**

As the Chairperson of the Committee on Rules, I am forwarding my referral of the following appointment:

Appointee: **Francisco B. Rabon**
Position: **Folks Art Representative, Council on the Arts and Humanities (CAHA)**

For a copy of Mr. Rabon's appointment packet, please visit the Guam Legislature's website at www.guamlegislature.com. Under the "Reports" menu select the "Messages & Communications" option and refer to:

"Doc. 33GL-16-1571: Governor's message transmitting the appointment of Francisco B. Rabon, to serve as a Folks Art Representative, Council on the Arts and Humanities (CAHA)."

Please ensure that the subject appointment is referred, in my name, to **Speaker Judith T. Won Pat, Chairperson of the Committee on Higher Education, Culture, Public Libraries, and Women Affairs**. I also request that the same be forwarded to all Senators of *I Mina'trentai Tres Na Liheslaturan Guåhan*.

Should you have any questions, please feel free to contact our office at 472-7679.

Si Yu'os ma'åse'!

I Mina'Trentai Tres Na Liheslaturan Guahan
Appointment Log Sheet

Date	Case No.	Appointee	Position	Agency	Start Date	Term	Committee/Department	Date	Remarks	Signature	Initials	Notes
04/26/16	33GI-16-1571	Francisco B. Rabon	Folks Art Representative	Council on the Arts and Humanities Agencies	04/25/16	Four (4) Years	Committee on Higher Education, Culture, Public Library and Women's Affairs	04/27/16				



Speaker Won Pat <speaker@judiwonpat.com>

Committee on Higher Education, Culture, Public Library, and Women's Affairs - Notice of Public Hearing

Speaker Won Pat <speaker@judiwonpat.com> Tue, May 10, 2016 at 9:28 AM
To: "phnotice@guamlegislature.org" <phnotice@guamlegislature.org>

May 10, 2016

MEMORANDUM

To: Members of the 33rd Guam Legislature
Media
Stakeholders

From: Committee on Higher Education, Culture, Public Library, and Women's Affairs

Subject: Notice of Public Hearing

The Committee on Higher Education, Culture, Public Library, and Women's Affairs will conduct a public hearing on Tuesday, May 17, 2015 at 3:00 p.m. in the Public Hearing Room of the Guam Legislature building on the following items:

- The appointment of Francisco C. Lizama; Folks Art Representative, Council on the Arts and Humanities (CAHA).
- The appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).
- Bill No. 302-33 (LS) - An act to add a new § 849.12 to article 1 of chapter 8 of title 1 Guam Code Annotated, relative to naming the thirty four (34) Festival of Pacific Arts Village Houses "lugát i manma ñaina-ta" and each house individually after heroes and leaders of the Chamorro Spanish War.

Testimonies on the appointments of Francisco C. Lizama and Francisco B. Rabon and Bill No. 302-33 (LS) should be addressed to Speaker Judith T. Won Pat, Ed.D. and will be accepted via hand delivery at the Speaker's office; Speaker's mailbox at the reproduction room of the main Legislature building at 155 Hesler Place, Hagåtña, Guam 96910; or fbtorres@judiwonpat.com or through facsimile at 472-3589. The appointment packets of the appointees and Bill No. 302-33 (LS) are available for review at www.guamlegislature.org.

The Guam Legislature complies with provisions of the Americans with Disabilities Act (ADA). Individuals requiring special accommodations or services should contact Mr. Ed Pocaigue at 472-3586/7/8 or by email at edpocaigue@judiwonpat.com.

—

Ufisinan I Etmås Ge'helo'Gi Lihelaturan Guåhan

Office of Speaker Judith T. Won Pat, Ed.D.

Kumiten Idukasion Tinakhelo', Kottura, Laibirihan Pupleko siha yan Asunton Famalao'an

155 Hesler Place, Suite 201, Hagatna, Guam 96910

Tel: (671) 472-3586 Fax: (671) 472-3589

www.guamlegislature.com / speaker@judiwonpat.com

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Speaker Won Pat <speaker@judiwonpat.com>

2nd Notice of Public Hearing

speaker@judiwonpat.com <speaker@judiwonpat.com>

Sun, May 15, 2016 at 2:45 PM

To: "phnotice@guamlegislature.org" <phnotice@guamlegislature.org>

May 15, 2016

MEMORANDUM

To: Members of the 33rd Guam Legislature
Media
Stakeholders

From: Committee on Higher Education, Culture, Public Library, and Women's Affairs

Subject: Second Notice of Public Hearing

The Committee on Higher Education, Culture, Public Library, and Women's Affairs will conduct a public hearing on Tuesday, May 17, 2016 at 3:00 p.m. in the Public Hearing Room of the Guam Legislature building on the following items:

- The appointment of Francisco C. Lizama; Folks Art Representative, Council on the Arts and Humanities (CAHA).
- The appointment of Francisco B. Rabon; Folk Arts Representative, Council on the Arts and Humanities Agency (CAHA).
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Sent from my iPhone

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Updated: May 9, 2016

action@weareguahan.com	cor@guamlegislature.org	joan@kuam.com
admin@frankaguonjr.com	coy@senatorada.org	joe@toduguam.com
admin@guamrealtors.com	danireyes@senatorbjcruz.com	joesa@guamlegislature.org
admin@weareguahan.com	dcrisost@guam.gannett.com	john.calvo@noaa.gov
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av@guamlegislature.org	elena.garcia@senatorbjcruz.com	kelly.toves@mail.house.gov
avon.guam@gmail.com	emqcho@gmail.com	kennylg@guamlegislature.org
baza.matthew@gmail.com	eo@guamrealtors.com	kenq@kuam.com
bdydasco@senatorada.org	etajalle@guamlegislature.org	khmg@hbcguam.net
bernice@tinamunabarnes.com	ewinstoni@yahoo.com	koreannews@guam.net
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bmkelman@guampdn.com	fes22744@gmail.com	kstokish@gmail.com
brantforguam@gmail.com	flores@senatorada.org	kstoneews@ite.net
bruce.lloyd.media@gmail.com	frank.blasjr@gmail.com	kurtzman.guamlegis@gmail.com
bshringi@moylans.net	frank@judiwonpat.com	law@guamag.org
carlaborja.73@yahoo.com	gerry@postguam.com	legislativecounsel@guamlegislature.org
carlo.branch@gmail.com	gerrypartido@gmail.com	leling@judiwonpat.com
carlo.branch@senatorbjcruz.com	ginaflores2595@gmail.com	life@guampdn.com
carlsanchez@judiwonpat.com	gktv23@hotmail.com	ljalcairo@gmail.com
carlsonc@pstripes.osd.mil	guadalupeignacio@gmail.com	llmatthews@guampdn.com
ccastro@guamchamber.com.gu	guam.avon@gmail.com	louise@tonyada.com
ccharfauros@guamag.org	guam@pstripes.osd.mil	m.salaila@yahoo.com
ccolbert@guamlegislature.org	guamnativesun@yahoo.com	managingeditor@glimpsesofiguam.com
cheerfulcatunao@yahoo.com	hana@guam-shinbun.com	mabuhaynews@yahoo.com
christine.quinata@takecareasia.com	hermina.certeza@senatorbjcruz.com	mahoquinene@guam.net
chucktanner@toduguam.com	hill.bruce@abc.net.au	malainse@gmail.com
cipo@guamlegislature.org	hottips@kuam.com	maria.pangelinan@gec.guam.gov
clerks@guamlegislature.org	info@chinesetimesguam.com	marycamachotorres@gmail.com
clynt@spbgum.com	ihernandez@guamlegislature.org	maryfejeran@gmail.com
cmduenas@guamlegislature.org	jason@kuam.com	marym@guamlegislature.org
committee@frankaguonjr.com	jason@senatormorrison.com	matthew.santos@senatorbjcruz.com
communications@frankaguonjr.com	jennifer.lj.dulla@gmail.com	marilyntablante@gmail.com
communications@guam.gov	jean@tinamunabarnes.com	mcarlson@guamlegislature.org

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Updated: May 9, 2016

mepheron.kathryn@abc.net.au	senatortonyada@guamlegislature.org
mcruz@hitradio100.com	senatorunderwood@guamlegislature.org
media@frankaguonjr.com	senjvespaldon@gmail.com
menchu@toduguan.com	sgtarms@guamlegislature.org
millie@tinamunabarnes.com	sitarose2@yahoo.com
mindy@kuam.com	sixquintanilla@gmail.com
mis@guamlegislature.org	slimtiaco@guampdn.com
mlwheeler2000@yahoo.com	smendiola@guamlegislature.org
monty.mcdowell@amiguam.com	sonedera-salas@guamlegislature.org
mspeps4873@gmail.com	speaker@judiwonpat.com
mwatanabe@guampdn.com	staff@frankaguonjr.com
natasha@toduguan.com	stephaniemendiola@gmail.com
news@guampdn.com	tasigirl@gmail.com
news@spbguan.com	tcastro@guam.net
nick@kuam.com	teruznelson@gmail.com
norman.aguilar@guamecc.edu	team5andahalfstar@gmail.com
nsantos@guamlegislature.org	telo.taitague@visitguam.org
office@senatorada.org	tina.alicto@yahoo.com
officeassistant@frankaguonjr.com	tina@tinamunabarnes.com
oliviampalacios@gmail.com	tjtaitano@cs.com
onlyonguan@acubedink.com	tom@senatorada.org
orleen@senatorbjcruz.com	tommy@senatormorrison.com
oyaol.ngirairikl@gmail.com	tony@senatorada.org
pacificjournalist@gmail.com	tony@tonyada.com
parroyo@k57.com	tritten@pstripes.osd.mil
pdkprg@gmail.com	tterlaje@guam.net
pete@tonyada.com	vparriola1@gmail.com
policy@frankaguonjr.com	vpaulino@guamlegislature.org
publisher@glimpsesofiguam.com	xiosormd@gmail.com
rennae@guamlegislature.org	xiosormd@yahoo.com
responsibleguam@gmail.com	ylee2@guam.gannett.com
rfeehan@yahoo.com	30thguamyouthcongress@gmail.com
rgibson@k57.com	
ricknauta@hitradio100.com	
rlimtiaco@guampdn.com	
robert@postguam.com	
rolly@ktkb.com	
rotyforguam@gmail.com	
rowena@senatormorrison.com	
sabrina@kuam.com	
sarah.elmore@senatorbjcruz.com	
senator@senatorbjcruz.com	
senator@tinamunabarnes.com	
senatorbrantmccreadie@gmail.com	
senatordrodriguez@gmail.com	
senatorsannicolas@gmail.com	



AGENDA

**Judith T. Won Pat, Ed.D.
Speaker**

Public Hearing

May 17, 2016

3:00 p.m.

Public Hearing Room

The Committee on Higher Education, Cultural Affairs, Public Libraries, and Women's Affairs will conduct a public hearing on Tuesday, May 17, 2016 in the Public Hearing Room of the Guam Legislature Building on the following:

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